

June 6, 2005

Dear reader of *The Setup and Repair of the Double Bass for Optimum Sound*,

This is a list of important corrections to the book that you received. Author Chuck Traeger provided it. Please attach it inside the front of your book or post the changes to the individual pages. We are sorry for the inconvenience, but some corrections are nearly inevitable in the first printing(s) of such a large book.

You can always get current information on all our books, including any correction notices at **www.henrystrobel.com**

Thanks,
Henry Strobel

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Page 42. First paragraph under How to Do It, fifth line up from bottom reads "adding weights under. . ." Should read "carving out wood under. . ."

Page 104. First full paragraph in right column, fourth line down:
Reads ".0002." Should read "0.002."

Page 106. First paragraph, right column, second line down:
Reads "by trimming wood off the middle. . ."
Should read. "by trimming wood off the ends. . ."

Page 126. Third paragraph down on left, last four lines should read:
sometimes by adding weights to the underneath side of the tip of the fingerboard or adding heavier tuning machines thus lowering the note.
That is all you can do.

Page 145. Second paragraph up from bottom left should read:

Make this cut halfway from the nut end and half way from the butt end carefully. Do this work carefully and slowly because you must make this cut so that when done the cut ends will be square with the neck top. If your ends are not quite square this can be corrected when making the final cuts. Measure parallel to the top of the neck 1/2 inch [12.5mm] in from both cut surfaces on the neck top and several places around the neck. Mark with a pencil, and connect these marks with a pencil line. This will be your guide in making the final cuts. Leave some excess wood in length and the sides, to be removed during the final fitting corrections.